

STONE COLD HUSTLE

TECH RIDER

NOTES

Stone Cold Hustle play heavy funk and soul music for people to dance to. Please ensure the drums are tight and dry and the bottom end is weighty.

They do not tour with an audio package - all mics / leads / stands will need to be provided. Equipment listed below are requests, other industry standard equivalent models are acceptable.

CONTACTS

Technical queries	Andrew Hayes	+44(0)7990974851	andrewnhayes@gmail.com
Management	Charlotte Caleb	+44(0)7469147396	charlotte@csquaredldn.com

PERSONNEL

Lead Vocals	Mr Bon Suis AKA Kieron Dunne
Saxophone & Backing Vocals	Andrew Neil Hayes
Guitar 1	Jacob Houghton
Guitar 2	Martin Mexme
Bass Guitar & Backing Vocals	Dan Plimmer
Drums	Oli Mason
Percussion	Jim Davies

PREFERRED BACKLINE

Drums	Gretsch Catalina / Yamaha Stage Custom / Premier APK / Tama Starclassic Kick Drum - 20" or 22" Rack Tom - 10" or 12" Floor Tom - 14" or 16"
Guitar Amps	Fender Deluxe Reverb x 2
Bass Guitar Amp	Ampeg SVT & 410 or 810 Cab

PA

Please provide a modern, high quality, full range FOH PA system with sufficient headroom for a highly dynamic band with good coverage and clarity across the entire venue including delays for any balconies or wings and fills for the front where applicable.

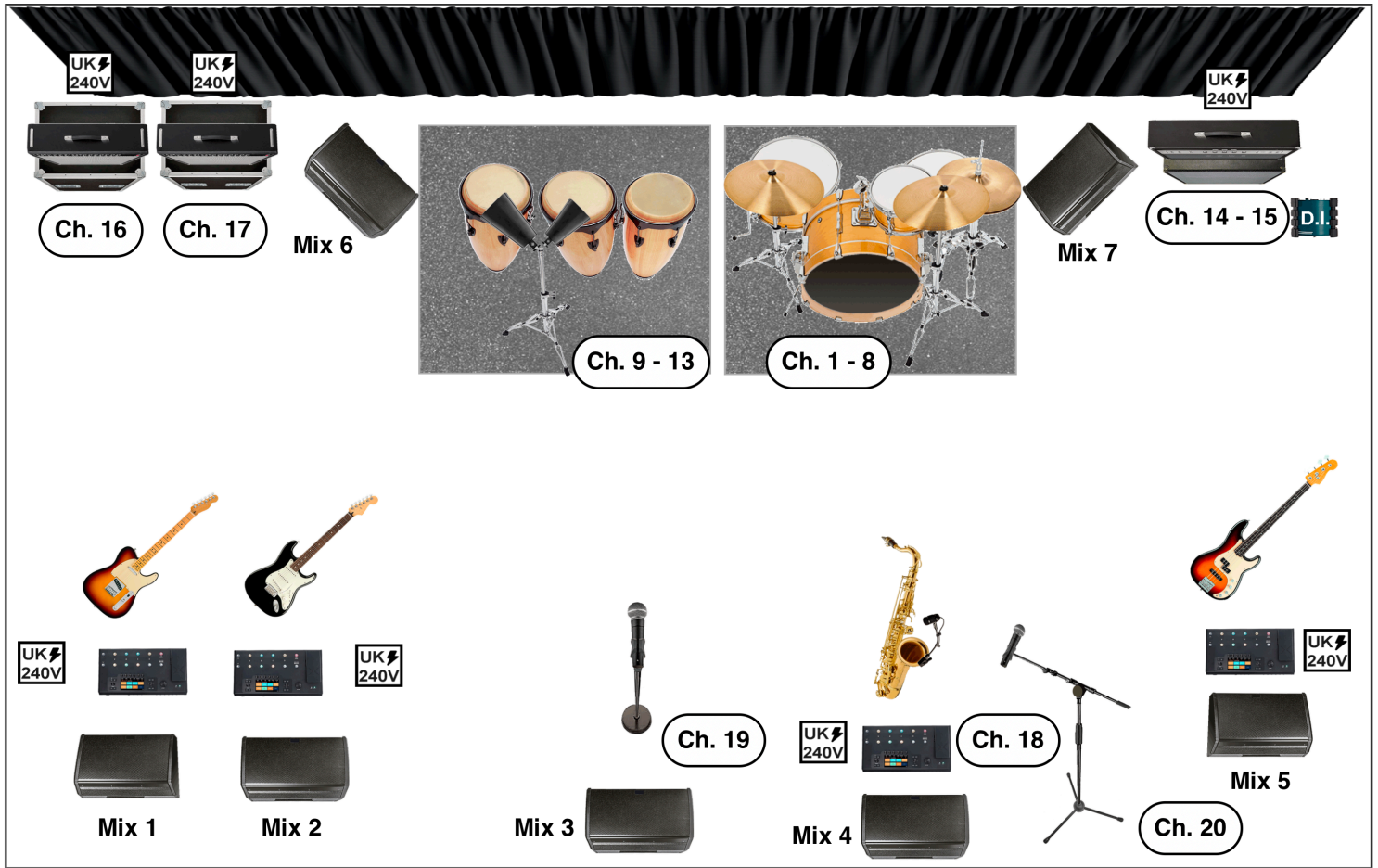
MONITORS

Please provide 7 good quality wedges over 7 mixes where possible. 1x12" or 1x15" wedges preferred such as D&B M4/M6/Max15 or L'Acoustics X15 HiQ,12XT or equivalent.

CHANNEL LIST

Ch.	Instrument	Mic / DI	+48V	Stand	Position
1	Kick	e902 / B52		Short	USC
2	Snare Top	M201 / SM57		Short	USC
3	Snare Bottom	e904		Clip	USC
4	Rack	M80SH / e904		Clip	USC
5	Floor	M80SH / e904		Clip	USC
6	Hi Hat	SM81	*	Short	USC
7	Drums OH L	SR30 / C414	*	Tall	USC
8	Drums OH R	SR30 / C414	*	Tall	USC
9	Conga 1	e904 / SM57		Clip	USC
10	Conga 2	e904 / SM57		Clip	USC
11	Conga 3	e904 / SM57		Clip	USC
12	Percussion OH L	SR30 / C414	*	Tall	USC
13	Percussion OH R	SR30 / C414	*	Tall	USC
14	Bass DI	Active DI	*	-	USL
15	Bass Mic	M88		Short	USL
16	Guitar 1	e906		Short	USR
17	Guitar 2	e906		Short	USR
18	Saxophone	Has own clip on mic (requires XLR)		-	DSL
19	Lead Vocals	SE V7 / SM58 Beta		Tall	DSC
20	Backing Vocals	SE V7 / SM58 Beta		Tall	DSL

STAGE PLAN



Channels			Monitors
1. Kick	8. Drums OH R	15. Bass Mic	Mix 1 - Guitar 1
2. Snare Top	9. Conga 1	16. Guitar 1	Mix 2 - Guitar 2
3. Snare Bottom	10. Conga 2	17. Guitar 2	Mix 3 - Lead Vocals
4. Rack	11. Conga 3	18. Saxophone	Mix 4 - Saxophone
5. Floor	12. Percussion OH L	19. Lead Vocals	Mix 5 - Bass Guitar
6. Hi Hat	13. Percussion OH R	20. Backing Vocals	Mix 6 - Percussion
7. Drums OH L	14. Bass DI		Mix 7 - Drums

VISUALS

Graphic for projection available to download [here](#).